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In regards to section A. Audiovisuals Works-Criticism and Comment- Universities and K-12 Educational Institutions, it stands to reason that DVD CCA AACS LA AV do not have the means of being able to prove that each an individual is indeed using the film in the appropriate matter and therefore the current exemptions should be kept as instructed for K-12 students. In regards to University level students it should be said that they need to be held more accountable for rightfully siting sources, in projects or any creation under the pretext of it being for educational purposes, given that most students are made to sight on any sources, renewing the law to implement this portion would not cause any great disturbance and would allow for the reaffirmation of sighting and not a new practice of action. As for who actually reviews the infringement and procedure, it is left to who ever the film owner is.

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